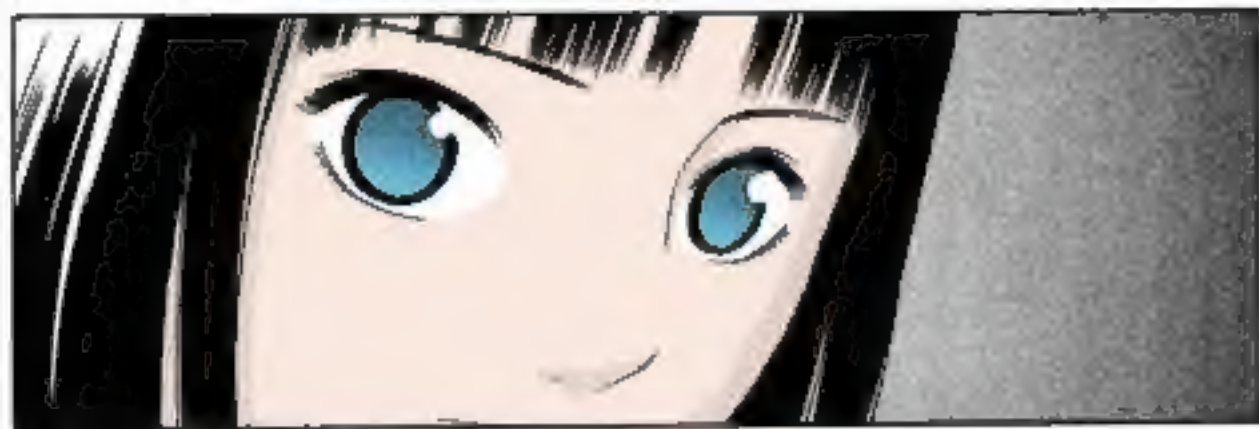




Blue Drop

~The Angel's Choice~

SCANNED BY: SAILOR AVALON

TRANSLATED BY: SAILOR AVALON

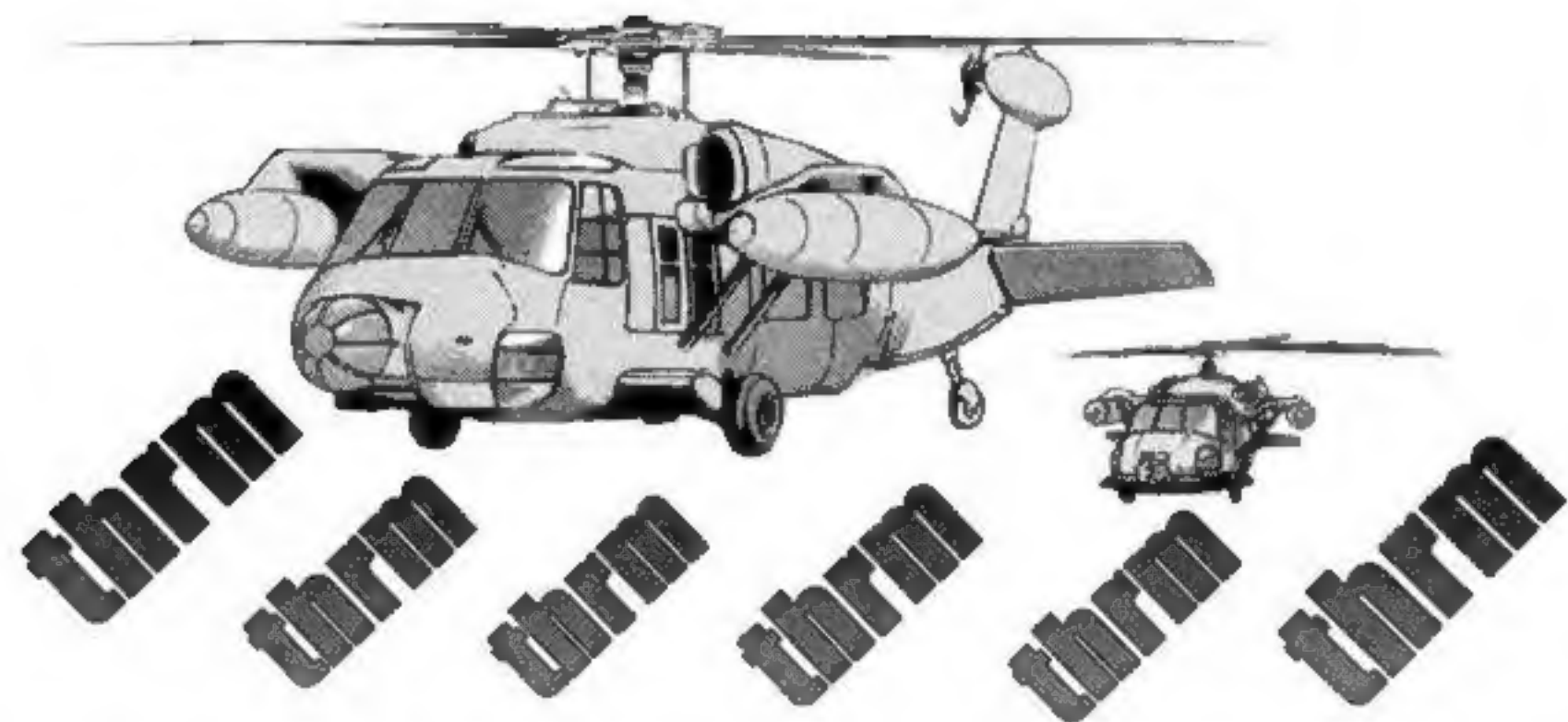
EDITED BY: ARASSAR

QC'D BY: SPACETART, THE LORY,
SAILOR AVALON, AND TINY SNOWFAIRY

A Lililicious Project

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BLUE DROP

~The Angel's Choice~









IT HAPPENED
A THOUSAND
YEARS AGO...

ONE
THOUSAND
AND TWENTY-
EIGHT YEARS
AGO, TO
BE EXACT.

AND IT
RESULTED
IN CHANGES
IN THE EARTH'S
TERRAIN AND
CLIMATE. THE
SEA LEVEL
ROSE, TOO.

THE WAR
BETWEEN THE
HUMANS AND
THE ALIENS
LASTED 10
YEARS,



THEY
DON'T TEACH
YOU THAT
IN SCHOOL,
HUH?





THIS IS
THE FIRST
TIME THAT
I'VE SEEN
A MACHINE
LIKE THIS!

THESE ARE
AMAZING,
SEMPAI—

W-...
WOW...

THIS PC,
THESE
VIDEOS!



WHOOAAA!
HANG ON!

WHAT
SORT OF
STUFF?!

YOU'RE
SOOO
CUTE,
SHOU-
KOOO!

I'LL
TEACH
YOU
LOTS
MORE
STUFF!



EVERYONE
KNOWS WHAT
THOSE ARE!

THEY'RE
THE GHOSTS
OF ALIENS
THAT DIED
IN THE SEA!

HAM...

ABOUT
KAIJIN AND
THINGS LIKE
THAT...









YOUR
HAND-
KERCHIEF

...
IS ALL
DIRTY
AGAIN.



I'M
SORRY...
YUI.

I WASHED
IT BEFORE
I LEFT TO
BRING IT
BACK TO
YOU, BUT...



I'M
SHOCKED
...

HOW DID
YOU FIND
ME?



I CAME
HERE
BECAUSE
I WANTED
TO SEE YOU,
OF COURSE!



YOU'RE
SO
DENSE!



HERE ..
CAN YOU
STAND?

OH , SO YOU
CAME ALL THE
WAY HERE TO
WARN US?



PUBLIC
SECURITY

...
HAS
ITS EYE
ON THIS
PLACE...



YOU
AND I ARE
ENEMIES...

WE HAVE TO
MEET SOMEWHERE
OUR ALLIES WON'T
SEE US, OR
THERE WILL BE
CONSEQUENCES.

I WISH
THAT YOU'D
CHOSEN
ANOTHER
PLACE FOR
US TO MEET,
THEN.



SO WHY
ARE YOU
DOING
THIS?
WHY?

I TOLD
YOU THAT
I COULDN'T
DO IT
REMEM-
BER?

DON'T
YOU
GET
IT?

DO YOU
WANT ME
TO KILL
YOU?



AREN'T
WE...?

AND
WE'RE
GOING TO
END UP
NAKED
ANYWAY,



BUT YOUR
CLOTHES ARE
TOO SMALL
FOR ME...

Arghh.
turned on

COULD
YOU GET
SOME
CLOTHES
ON
ALREADY?



Wahaa!

hop



OH...
I'LL

GO NOW.
PLEASE
TAKE YOUR
TIME...

N-...NO!
SHOLKO'S
HERE, AND I'M
NOT IN THE
MOOD ANYWAY!



HUH
HAHA- ...?
HA... NAH.



SENSEI
...

UM...
ER



I'M
SORRY,
SHOLKO-
CHAN.

THIS MUST
HAVE COME
AS A SHOCK
TO YOU.



.....
IT'S
TRUE.



IS IT TRUE
THAT YOU
GAVE LIVE
CHILDREN
VACCINES
TO TURN
THEM INTO
NEUTRALIZING
AGENTS?



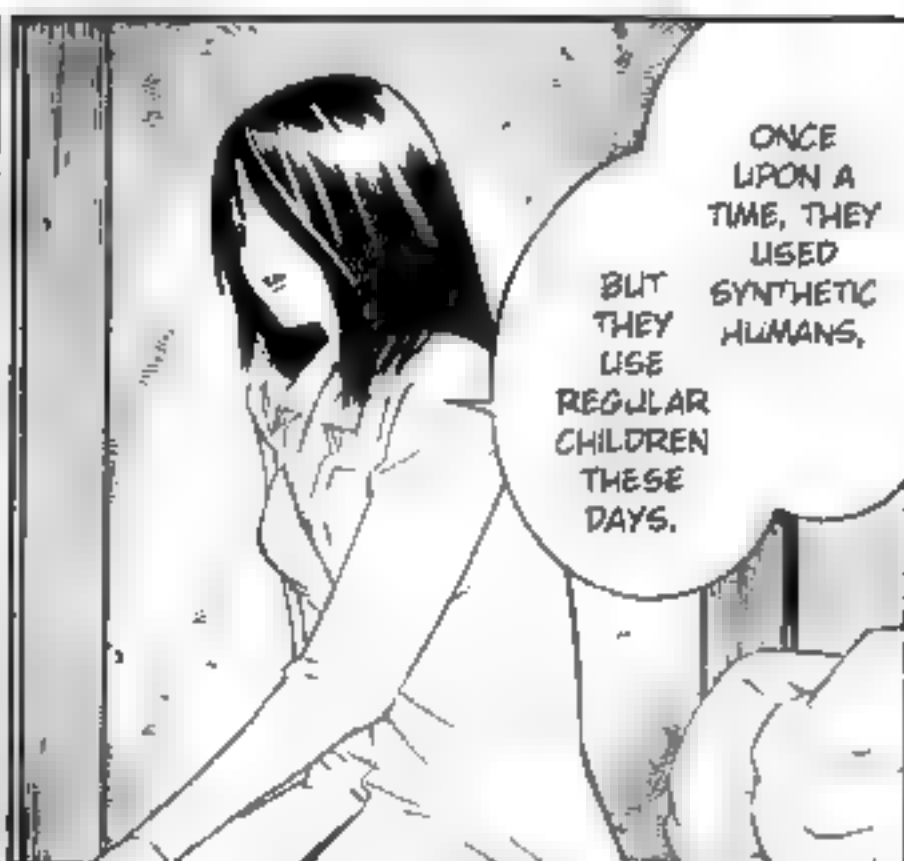
SELF-SACRIFICE IS THE ULTIMATE FORM OF BEAUTY.

BECAUSE IT'S MORE BEAUTIFUL . . .



WHY . . . ?

WH-
...



BUT THEY USE REGULAR CHILDREN THESE DAYS.

ONCE UPON A TIME, THEY USED SYNTHETIC HUMANS,



SO YOU WOULDN'T UNDERSTAND.

HEHE... YOU'RE A HUMAN GIRL, SHOUKO-CHAN,

.....



YOU ONLY THINK THAT WAY BECAUSE YOU'RE HALF-HUMAN...



FORCED SELF-SACRIFICE

ISN'T SELF-SACRIFICE AT ALL.



A THOUSAND
YEARS HAVE
PASSED SINCE
THE WAR.

BUT TIME
HAS STOOD
STILL HERE:
IT'S A "WORLD
OF NOSTALGIA."

THERE
ARE OTHER
THINGS THE
HUMANS
HAVE BEEN
FORCED
INTO THAT
DON'T MAKE
ANY SENSE
EITHER.

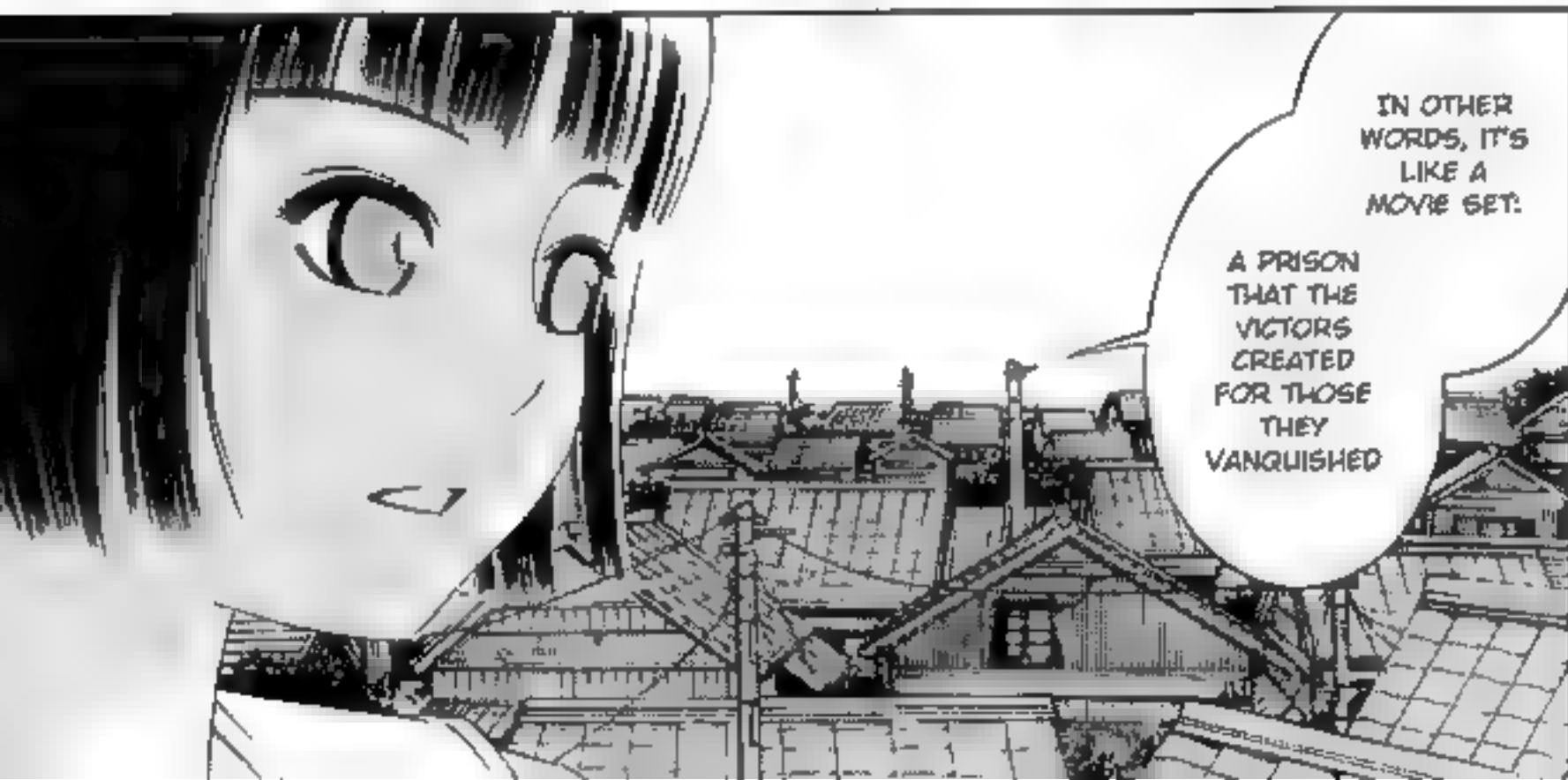
FOR
EXAM-
PLE..



WE JUST
HELPED
THEM OUT ..

THAT'S
...

BECAUSE
PEOPLE BACK
THEN WANTED
TO GO BACK
TO HOW THINGS
WERE IN THE
PAST.



IN OTHER
WORDS, IT'S
LIKE A
MOVIE SET:

A PRISON
THAT THE
VICTORS
CREATED
FOR THOSE
THEY
VANQUISHED





ANYWAY, THIS
WORLD DOESN'T
MAKE SENSE—
IT'S RULED BY THE
VICTORS' CRAZY
VALUE SYSTEM.

"FORWARD"
IS WHERE THE
PEOPLE WHO
UNDERSTAND THAT
FACT ARE HEADING...
AND I DON'T KNOW
WHAT WILL
HAPPEN.



BEATS
ME.



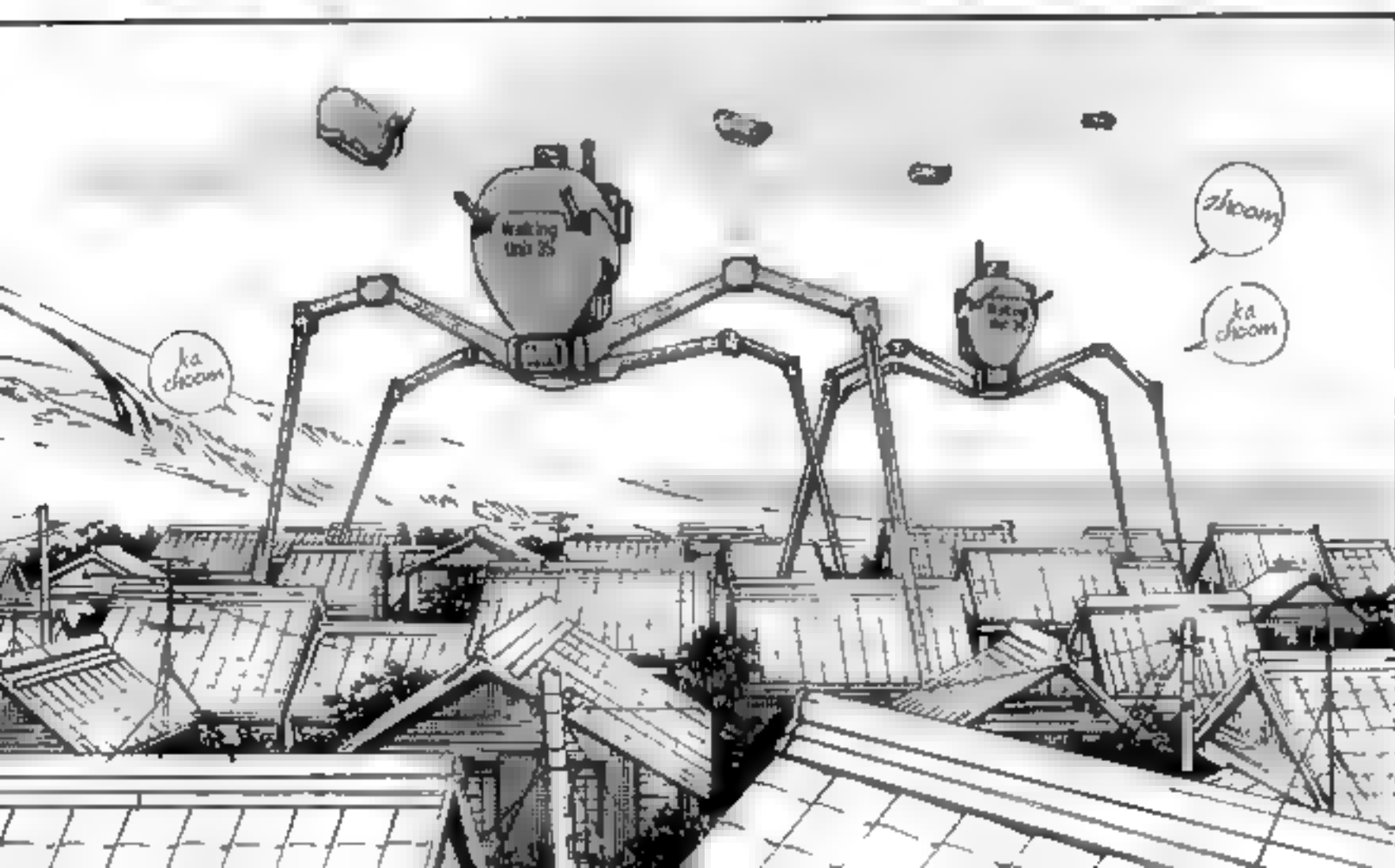
THE
CURRENT
PEACE...

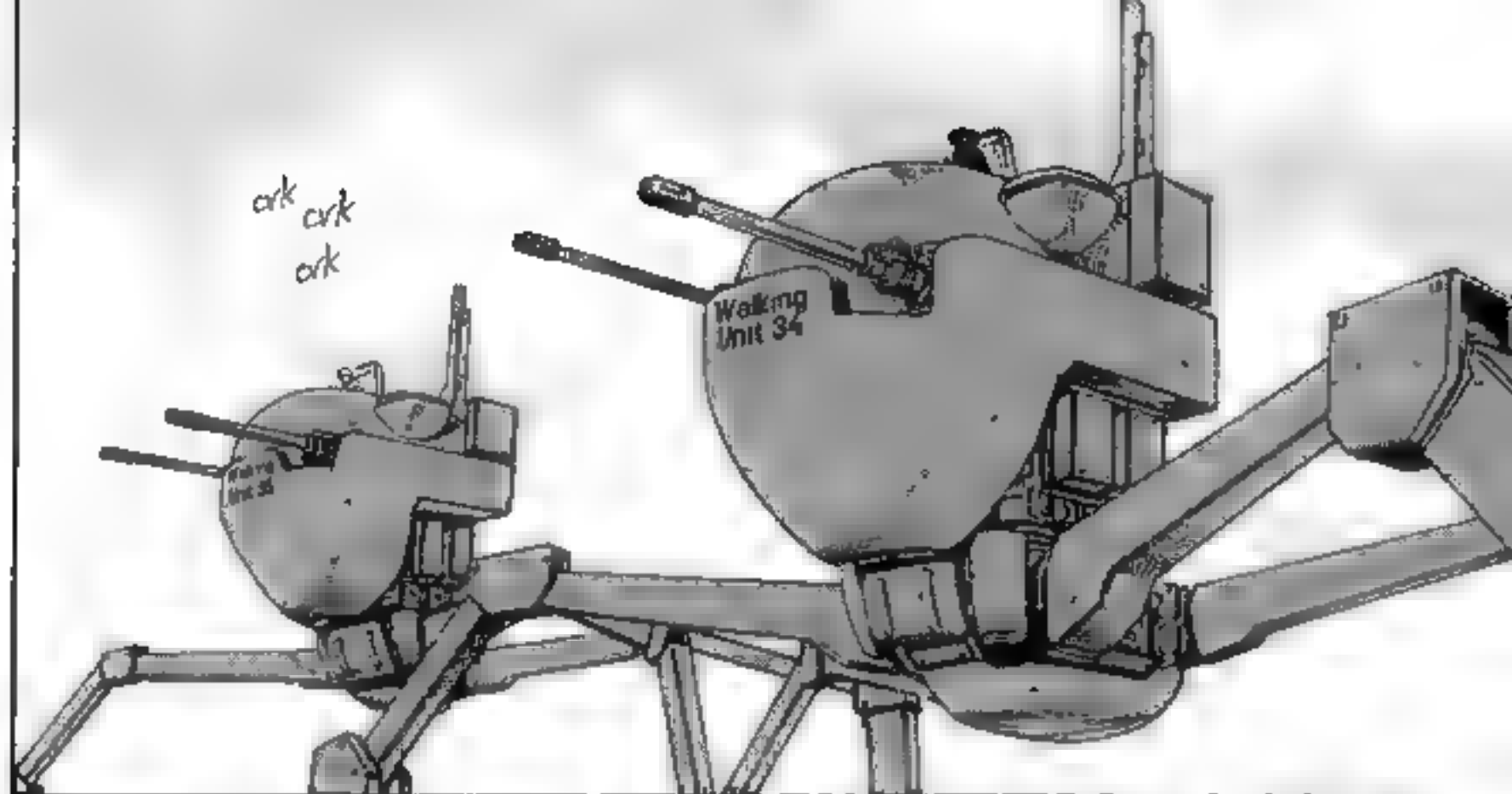
YOU'RE
JUST
TRYING TO
DESTROY

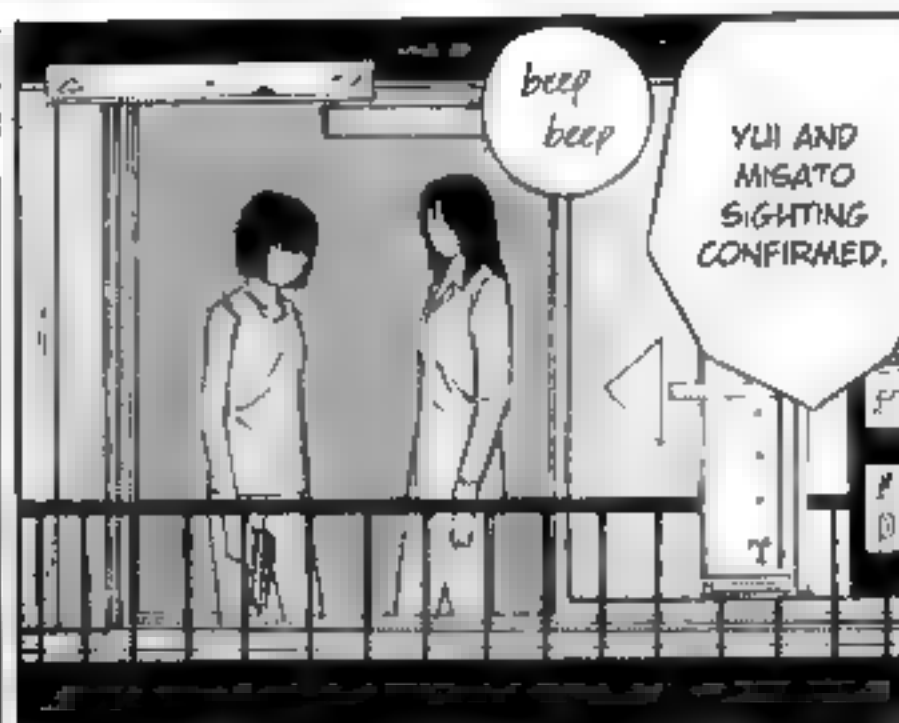
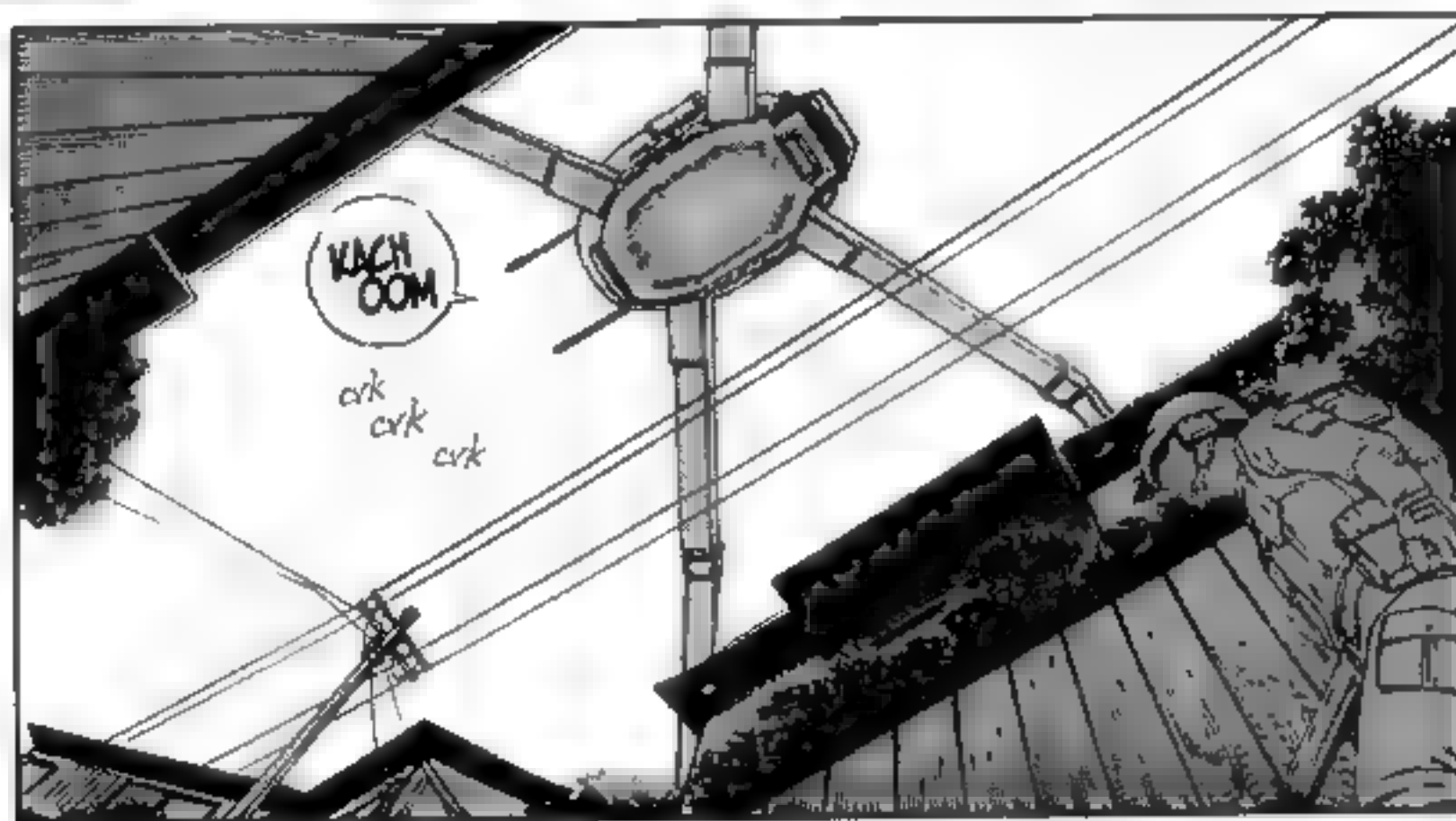


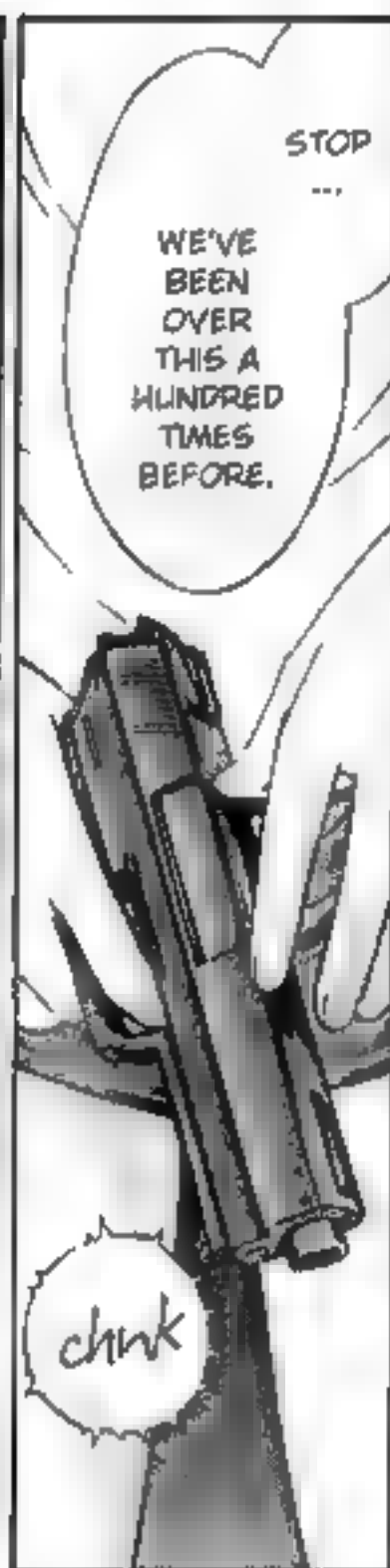
... ..
YOU'RE A
DANGER-
OUS GIRL
...

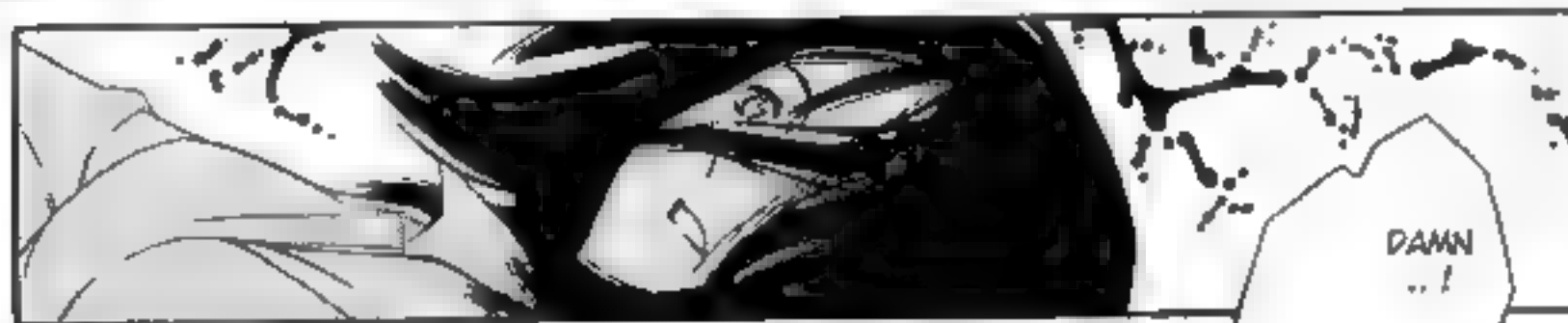




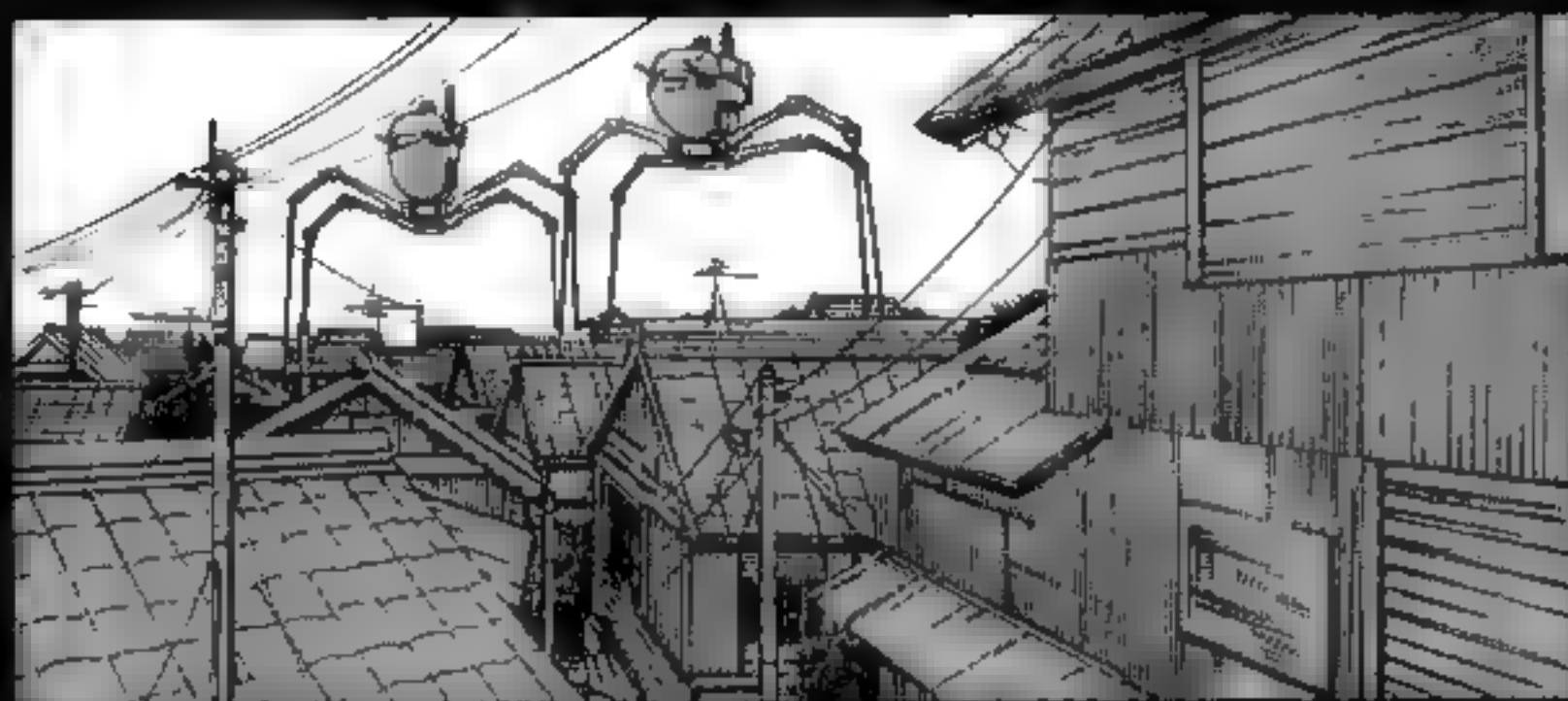
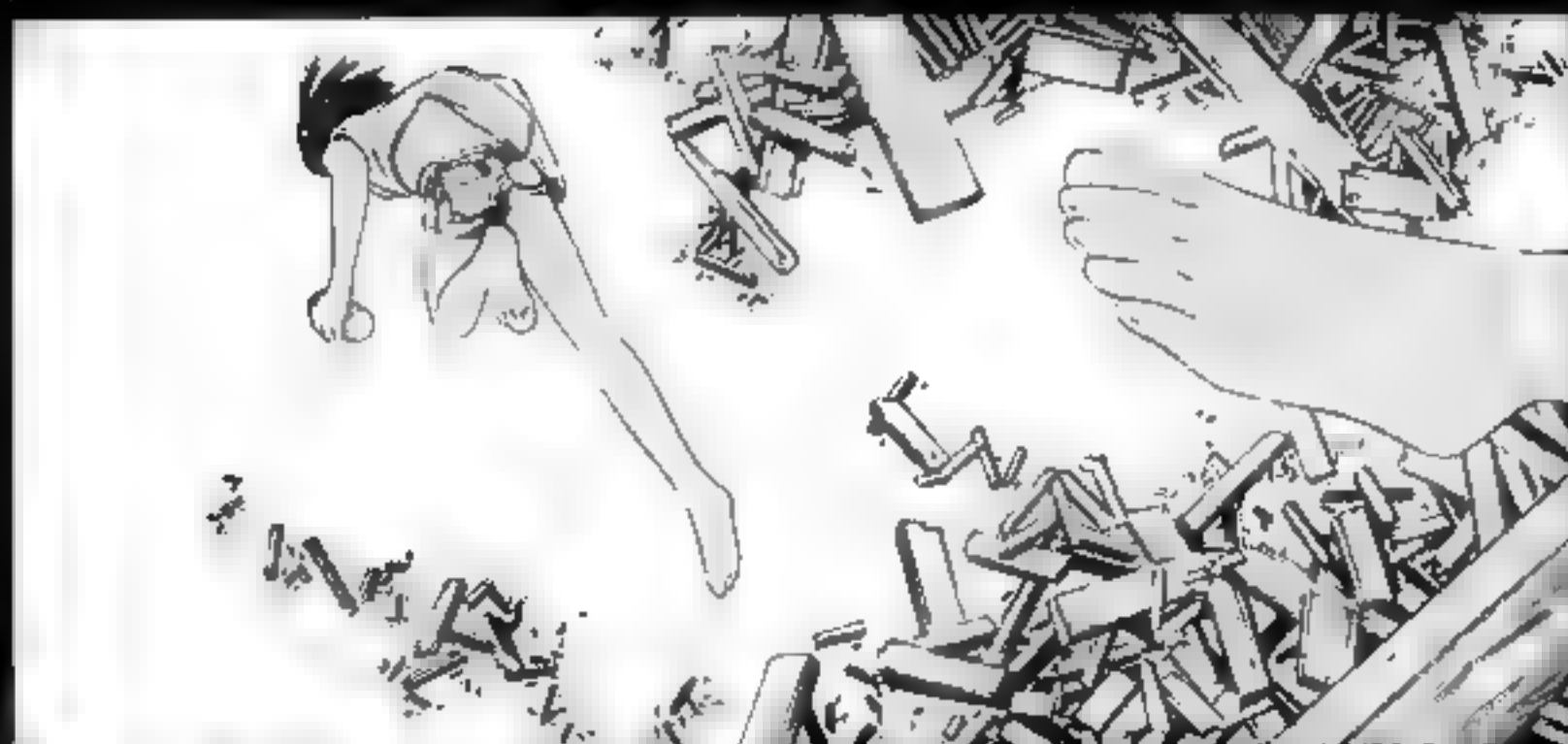








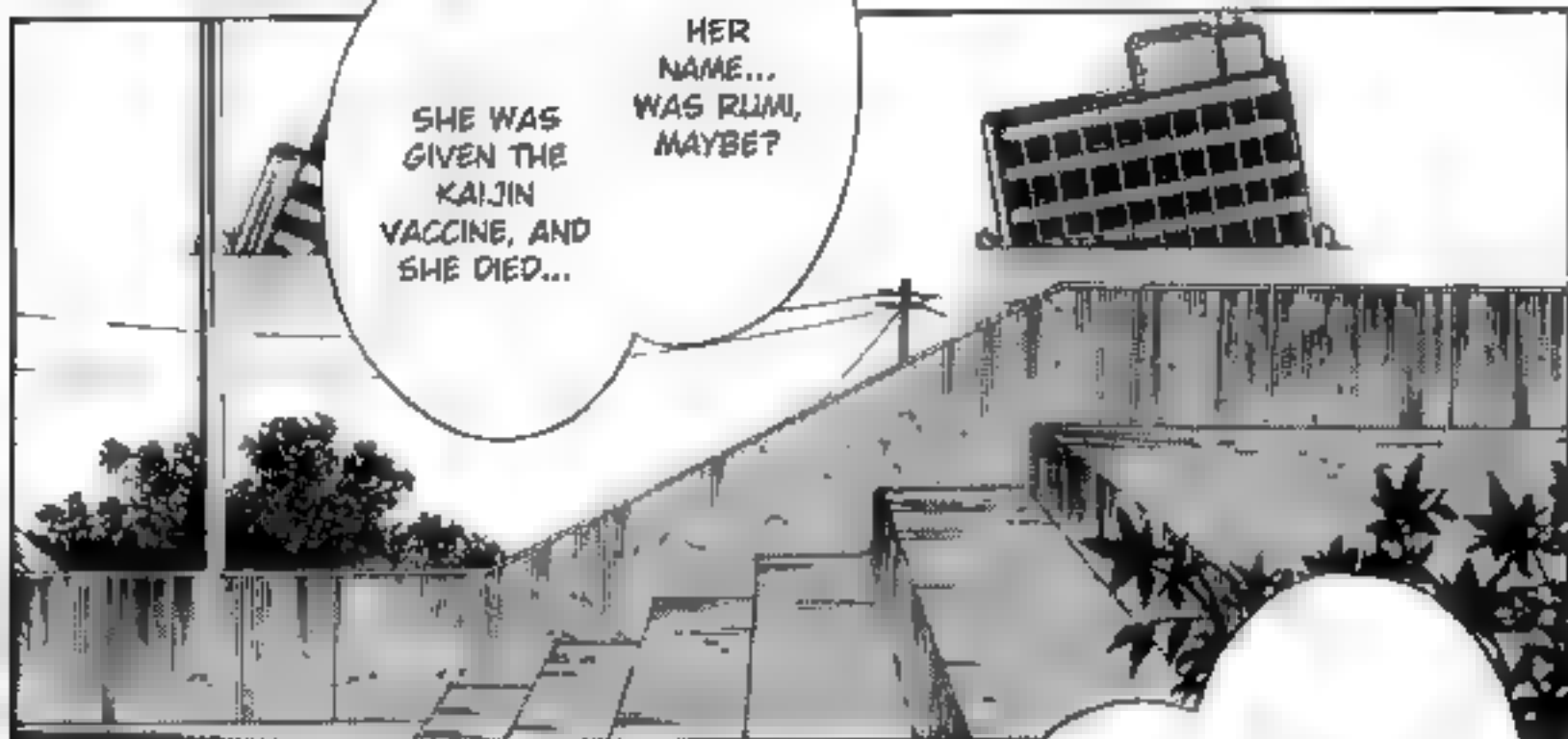






A LONG
TIME AGO...
BACK WHEN
MY MOM WAS
IN JUNIOR
HIGH,

THERE WAS
A GIRL WITH
BLUE EYES
WHO WAS
IN LOVE
WITH HER.



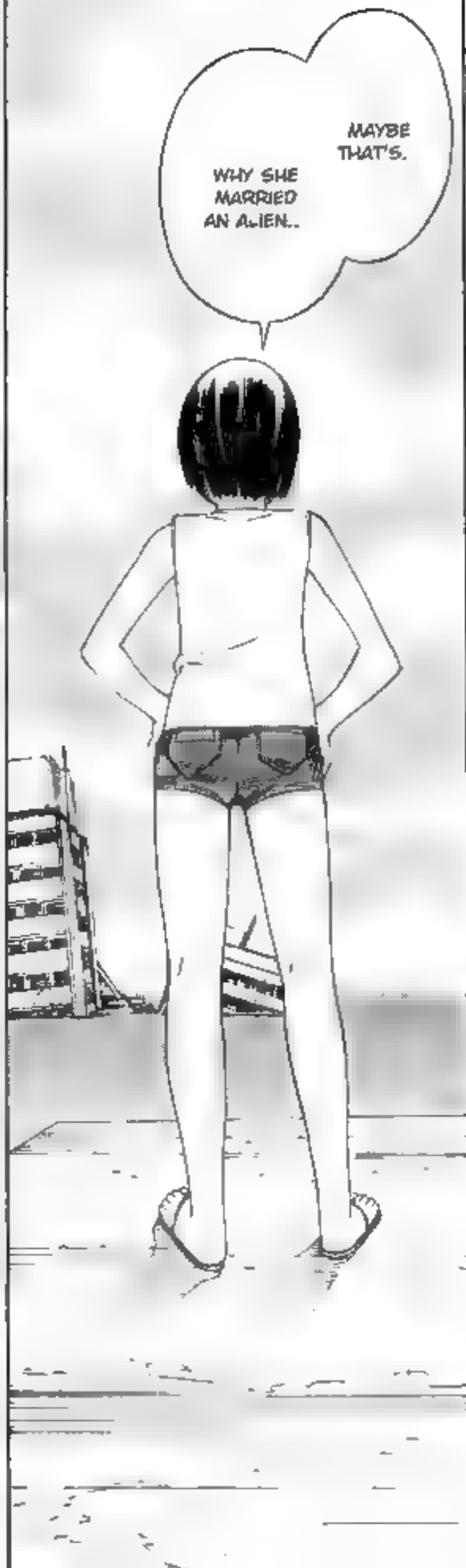
HER
NAME...
WAS RUMI,
MAYBE?

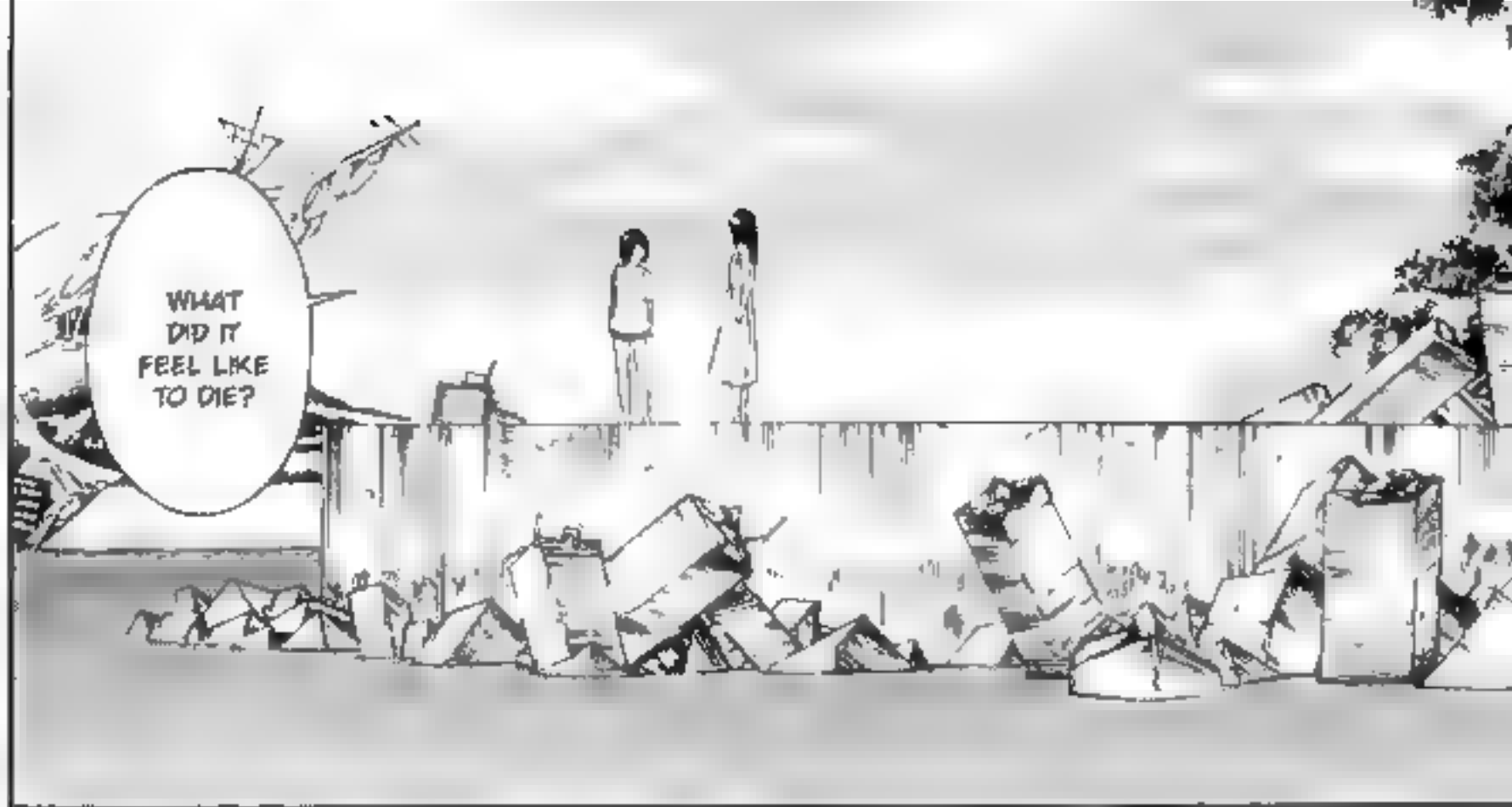
SHE WAS
GIVEN THE
KAIJIN
VACCINE, AND
SHE DIED...



AFTER THE
GIRL DIED,
MY MOTHER
FOUND OUT
ABOUT THE
GIRL'S
FEELINGS
FOR HER,

AND EVER
SINCE THEN,
IT'S LIKE SHE'S
HAD THIS
BAGGAGE SHE'S
DRAGGING
AROUND
WITH HER.





WHAT
DID IT
FEEL LIKE
TO DIE?



HEHE
..

CHANGE
TAKES TIME,

SENSEI.



EVEN
THOUGH
WHAT YOU
SHOT WAS
JUST A
THOUGHT-
ARRESTING
WEAPON YOU
WERE
CONTROLLING

I DIED
BACK
THERE



MM.
I DON'T
KNOW,

IT DOESN'T
FEEL LIKE
ANYTHING'S
CHANGED..







Postscript

Let's
meet
again
when
the
chance
arises...

This all began with a single doodle:
a girl running down a flight of stone
steps overlooking the sea. I very much
enjoyed excavating this world from
that picture. The world that emerged
was much stranger—and larger—
than I'd first imagined. I wonder how
this world will end up turning out.

Yoshitomi
Akihito

Assistants:

Uchida Youko
Renpo Yoshie

Tsuda Yuuji
Hayashi Yuuichi

Adachi Takafumi
Takano Michinori

HP "RAKUGAKI-3X" <http://homepage3.nifty.com/garigarikun/>



Lililicious~may its fragrance encompass you

#lililicious@ro.vi.zon.net, <http://lililicious.net>